

Year 5 Curriculum Information Spring 1 2022

English

Text based activities in our class text - The 1000 year old boy by Ross Welford

Cinquain poetry

- Studying different types of poems and poetry songs.
- Studying purpose, audience and effect a poem has on the reader.
- Looking at a poet's writing techniques.
- Looking at examples of poems of different genres.
- Create a cinquain as a class.
- Create a cinquain independently.
- Perform a cinquain poem.

Fiction - Play script

- Identify features of a play script.
- Watch a pantomime and discuss likes and dislikes.
- Look at character descriptions in play scripts.
- Analyse stage directions.
- Use drama skills to act out a scene in a script.
- Consider how the playwright develops the characters and settings in what the class has read, listened to and seen performed.
- Plan a play script by identifying the audience for and purpose for writing.
- Write a scene for a play.
- Perform compositions using appropriate intonation, volume and movement

Non Fiction Unit - Recount (Newspaper)

- Features of a newspaper.
- Layout/presentation of a Newspaper.
- Draft and write by using organisational and presentational devices to structure text and guide the reader.
- Reported speech.
- Pronouns.
- Difference between fact and opinion.
- Linking paragraphs using adverbials of time, place or number.
- Shared write on a Newspaper about the Vikings.
- Independent writing for a Newspaper.

Spelling, punctuation and grammar

- Factual language
- Reported speech
- Cohesive Devices
- Year 5 essential spellings
- Spell words with silent letters correctly
- Spell homophones correctly
- Use prefixes/suffixes correctly
- Use relative clauses

Reading

- Discuss and evaluate how authors/playwrights use language, including figurative language, considering the impact on the reader.

- To answer comprehension questions involving inference and summarising skills.
- Understand what he/she reads by drawing inferences such as inferring characters' feelings, thoughts and motives for their actions and justifying these inferences with evidence.
- Enjoy reading and discussing a wide range of fiction including poetry, plays, pantomimes and non-fiction texts.

Writing

- Draft and write by selecting appropriate grammar and vocabulary.
- Write increasingly legibly, fluently and with increasing speed to improve choices of which shape of a letter to use.
- Use different verb forms mostly accurately with the consideration for audience and purpose.
- Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effect and clarify meaning.

Maths

Multiplication and Division

- Multiply 4-digits by 1-digit
- Multiply 2-digits (area model)
- Multiply 3-digits by 2-digits
- Multiply 4-digits by 2-digits
- Divide 3-digits by 1-digit
- Divide 4-digits by 1-digit
- Divide with remainders
- Reasoning questions focusing on multiplication and division

Fractions

- Equivalent fractions
- Improper fractions to mixed numbers
- Mixed numbers to improper fractions
- Number sequences
- Compare and order fractions less than 1
- Compare and order fractions greater than 1
- Reasoning questions focusing on fractions

Science - Forces

- In this topic children learn about forces and machines
- Force of gravity
- Friction forces
- Air and water resistance
- Investigating how simple machines work
- Explain what makes objects fall to the Earth.
- Plan a fair test to find out how well different objects fall.
- Decide on new questions to test as a result of their observations.
- Plan a fair test to investigate different types of friction and water resistance.
- Make some detailed observations and present them clearly.

History - Would the Vikings do anything for money?

- Why did so many Vikings leave home?
- Why did so many Vikings settle in Britain?
- Did King Alfred bring peace to England?
- How do we know about the Vikings?
- To explore whether available evidence always offers a balanced view

RE – Expressing

- Pupils will learn in depth from different religions and spiritual ways of life about worship, drawing out more detail, history and diversity through focussing on places of worship
- What is a place of worship? What is it for?
- What is a Christian place of worship? What is it for?
- What is a Hindu place of worship? What is it for?
- What is a Jewish place of worship? What is it for?
- Are people more important than the place?
- What is a place of worship? What is it for?

PSHE – First Aid and A&E

- Recognise why first aid is important
- Explore ways of helping others in need of assistance
- Discuss how to keep calm in an emergency situation and if calling 999

Computing – STEAM Challenges

- Girls against boys in a series of creative STEAM challenges
- Children will learn to tackle coding, maths, art DT and various different problem solving
- Children will plan and build/present their ideas in various different ways

Art – Frida Kahlo

- To learn about Frida Kahlo and analyse some of her work.
- To study the self portraits of Frida Kahlo.
- To explore how Kahlo drew on her cultural background for her artwork.
- To understand what surrealism is in artwork.
- To explore how Kahlo painted moments in her life and
- expressed emotion through her work.

PE

Basketball

- Using both hands to manipulate the ball and move in different directions - Keeping the ball away from an opponent individually
- Attacking the hoop individually against an opponent
- Possession against large groups
- Full matchplay

Gymnastics

- Hold shapes that are strong, fluent and expressive.
- Working with others to produce a variety of complex counterbalances and shapes
- Developing a more advanced level of strength, stability and flexibility through various bodyweight activities
- Include in a sequence set pieces, choosing the most appropriate linking elements.
- Demonstrate good kinesthetic awareness (placement and alignment of body parts is usually good in well-rehearsed actions)

Music

- Charanga - "Make You Feel My Love" - the learning is focused around performing Bob Dylan's song (as covered by Adele), leading to a performance at the end of the half term.
- Pupils will be introduced to the original as well as Adele's cover version, and to a range of other ballad songs, identifying common features of the music.

- They will also learn instrumental parts for the song and build upon general musicianship through warm up games for rhythm, pitch and pulse.
- An introduction to instrumental improvisation will also be included as part of the process of learning the song for performance, together with an opportunity to write suitable lyrics for a ballad style song.

Spanish

- Revision and consolidation of last term's work
- Expressing feelings
- Possessive adjectives
- More questions and answers to build conversations
- Map work (continued)
- Hispanic culture, with a focus on Cuba & Mexico

Home Learning Opportunities

- Homework is given on Google Classroom each Friday.
- Practising reading, spellings and times tables everyday has the most impact on learning!
- Please bring your reading book and record every day
- Anything you read outside of school (comics, newspapers, magazines) can be written into your record by somebody at home
- Year 5's PE day is on a Wednesday. You should wear your PE kit to school on this day (don't forget to put trainers/pumps in your bag for other days).
- Swimming is on a Tuesday morning. Bring a swimming costume/trunks and a towel in a separate bag.

